



OLIVIER CROUZEL / 2015



BIOGRAPHY

Born in 1973 in Fes (Morocco)

Lives and works in Bordeaux

France

Alongside his Graphic Arts studies, Olivier Crouzel began his artistic activity with photographic works, videos and plastics. From 2002 he incorporated video projection into his work, and since then has sought out urban and natural landscapes that could accommodate his projected images. What he finds as the raw material of the projects he develops are based on the size, texture, topography, history and use of the location. A fallow ground or construction site, a water tower, a natural park, a village square, a sandy cove or forest are all potential supports for his video projections.

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News : [Facebook](#)

VIDEO INSTALLATIONS

2015

Le Signal- Darwin - Bordeaux

Detection - Biomuseo - Panama

Chewbacca - Charlie le Mindu - Bordeaux

Paroles de lecteurs - Saint-Ciers-sur-Gironde

Assises de l'énergie - H14 - Bordeaux

Le Signal - Soulac-sur-Mer

2014

Agora 2014 - Bordeaux

Nuit du patrimoine - Eyzies

Panorama 2014 - Lormont

Été métropolitain 2014 - CUB

Les architectes ouvrent leurs portes - Bordeaux

Observatoire astronomique - Floirac

Nuit Européenne des musées - Musée Nationale de Préhistoire - Les Eyzies

Garage moderne - Bordeaux

Darwin et Château Guiraud - Bordeaux

2013

Nuit blanche - Paris

La Vouivre - Ambès

La nuit défendue - Pessac

Plan campus - Université de Bordeaux

Darwin/Iboat - Bordeaux

Projet Nouvelle - Festival Histoire d'île - Lamarque

Maison pop / Rocher de Palmer - Thouars

Été métropolitain - Divers lieux - CUB

Art et paysage - Artigues

2002 > 2012

Métamorphose - Darwin - Bordeaux

Résidence - Caserne Niel - Bordeaux

Projet nouvelle - CG - Bourg - Lamarque

Panorama 2012 - CUB - Bordeaux

Agora 2012 - Architecture et design - Bordeaux

Nuit des musées - Musée National de Préhistoire

Zone Artistique Temporaire - Montpellier

Nuit blanche - Galerie Octave Cowbell - Metz

Si l'île m'était filmée - île nouvelle

Salon d'art contemporain - Montrouge

Printemps de l'Art Contemporain - Marseille

Nuit des musées - Musée National de Préhistoire

Lauréat de La Nuit de l'Instant - Marseille

Les Hivernales - Lannion

Nuit du patrimoine - Sarlat

Nout - Opéra multimédia - DRAC Aquitaine

Base Art - Fréjus

FIIE - Paris

Nuit du patrimoine - Sarlat - 2008

Novart - Bordeaux - 2006

Galerie Art et Architecture - Paris - 2002 / 2003



ARTIST'S STATEMENT

Olivier Crouzel's penchant for a shortcut makes him both a seasoned veteran and budding artist. If his work with images goes back quite some time, it is mainly in the past decade or so where he has taken to a new level a special language whose layers peel away a little bit more as he nears his fetish medium. Photography remains the inevitable checkpoint acting, on the one hand, as the material, a basis for capturing and conserving traces of passing events often outside of the public eye although within urban and less so open spaces and landscapes.

It is, therefore, natural that Olivier Crouzel would opt to incorporate video projection within his work, and more specifically, the use of a mobile device enabling him alone to pair and position images, often still ones that he either took or found, with pastoral combinations of his choice. Like fruit-picking, he adopts a similar method, moving about with his equipment, going from one spot to the next, taking in the sights and sounds innate to each one, and attributing a meaning to each image that he then tucks away for later use in the back of his mind – and on his hard drive. Whether for private purposes or in conjunction with urban events or stage design, he experimented with this staggering form of projection by focusing in on and fine-tuning software tools to bring the images to life, or by using context-related references.

His current approach, on the other hand, stands out well away from over-populated spaces. The goal of the projection, the sudden light-emitting appearance, the palpable and powerful nature of the still image, though also a passing one, its impending disappearance, and of course, the tension in choosing what is projected and how, all lead to this intellectual dimension nearing the stuff dreams – or nightmares – are made of. A case of in-between, between two light sources, for these final photographic images are taken ideally during the pivotal, split-second moment, come nightfall, when the light of day plunged into darkness and the imposing projector light engage in a delicate balancing act. At this moment, the fate of the balance between the added realm and the chosen site is at stake: Be it a luxury Parisian storefront on a small, abandoned home by the sea, a roadside kiosk, an erotic grocery store window on corn cribs or a department store on a cliff, the current series, Campagne urbaine [Urban Rurality] nurtures, no doubt, a critical imagination backed by a disturbing bank of images, oscillating between gimmick and guile, despite in front of it an idle, apocalyptic world devoid of human character.

Christophe Domino
Historian and art critic
Montrouge 2011



SELECTED WORKS

> more : www.oliviercrouzel.fr/en



LE SIGNAL

Human Erosion

Video installation and photography

Residence at the Signal - Soulac-sur-mer - France

2014 -2015

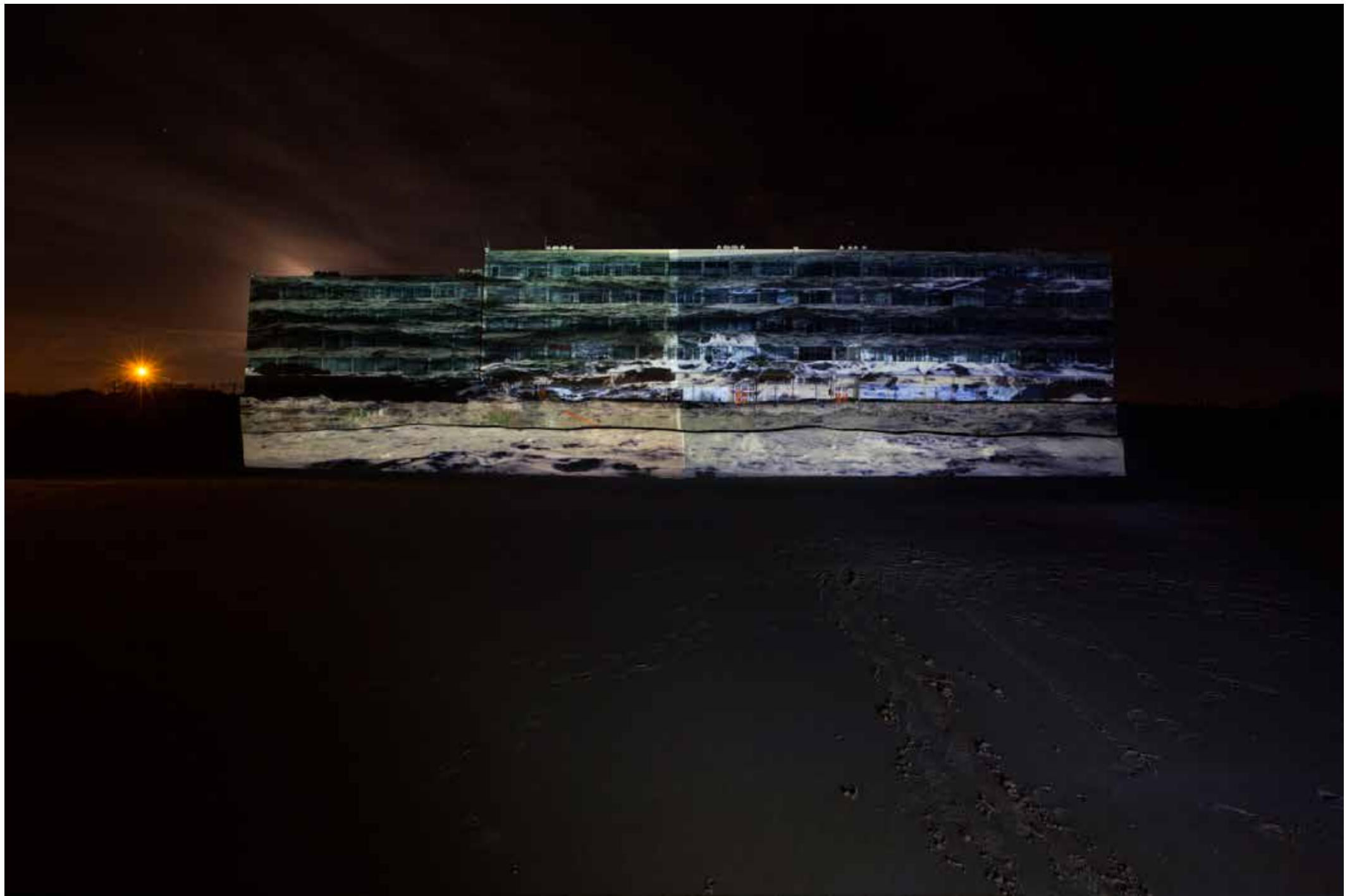
Located near a seaside resort with art deco villas, its modern bar shaped architecture (1967), earned it the nickname 'the wart' ≈ today its location on the seafront is no longer tenable because of erosion ≈ due to the danger, considered imminent, residents were expelled: they had 48 hours to evacuate definitively ≈ no dykes were erected to protect the building, it will be demolished ≈ soon there will be nothing left of Le Signal ≈ it is strictly forbidden to enter: I disobeyed.

This work is done with Sophie Poirier and her literary views on the Signal.

[See the projet online](#)













DETECTION

Exploration on the Atlantic and Pacific coastlines

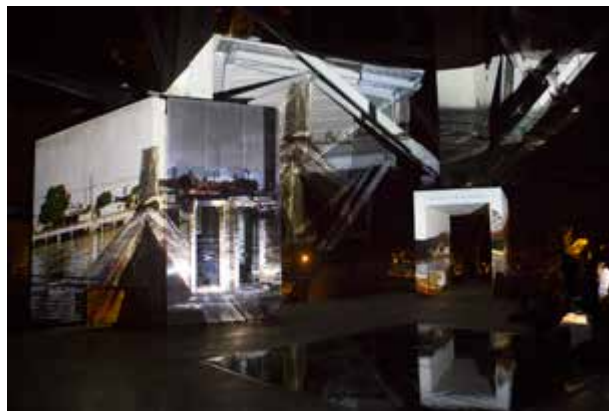
Video installation and photography

*Residence at Boca la caja and in the Biomuseo - Panama city - Panama
2015*

Creating artistic and poetic interventions on the shorelines of the Atlantic and Pacific Oceans, as part of the UN Conference on Climate Change in Paris 2015. Coastal landscapes, water, fishermen, animals, vegetation, and climate change are the main sources of inspiration for this project..

[See the project online](#)











INVASION

Astronomical observatories

Video installation and photography

*Residence at the astronomical observatories - Floirac - France
2014*

The Earth is still a viable planet but that may not last much longer. Invasion proposes to adapt the unique architectural elements of the Bordeaux Right Bank into observation instruments and conduct experiments on the Coteaux Park to portray alternatives to life on Earth. We will try to be perceived by other civilisations, we will discover exoplanets, we will make contact with other life forms in the Universe ... Invasion was created as part of the third edition of PanOrama, the biennial of the Côteaux Park, on the Bordeaux Right Bank

[See the projet online](#)









VILLAGE SQUARE

Casual encounters

Video installation and photography

Various place - Bordeaux - France

2014-2015

This project tries to live or breathe life into village squares; meeting places that have existed, that exist or no longer exist.

[See the project online](#)











TRANCE RUPESTRE

Prehistoric Installation

Video installation

Residence at the Prehistory Museum - Les Eyzies - France

With Vincent Bersars and Florent Valéry

2011-2014

Inspired by shamanic rituals and objects presented by the National Museum of Prehistory, this audiovisual installation offers an interpretation of the 3 successive states of trance and the hallucinatory perceptions it triggers.

[See the project online](#)







JOURNEY

Moving Landscapes

Video installation

Intervention on stations of streetcar has Bordeaux

2014

Streetcar and nature, of guided tours and unexpected journeys, urban realities and beneficial reveries. How to get there becomes a matter of curiosity and imagination.

[See the project online](#)









CASERNE NIEL

Open air workshop

Video installation and photography

Residence at the caserne Niel - Bordeaux - France

2013

Opened in 1876 on the Bordeaux Right Bank, the Niel military barracks closed its doors in 2005. In September 2012, Olivier Crouzel became resident artist on these several acres of land where (almost) nobody lives. Inspired by the life of this place and the changes it has experienced in recent months, these exhibits testify to a more general reflection on the relationship that men have with nature and with their peers..

[See the project online](#)











HERE SOON

Urban Intervention

Video installation and photography

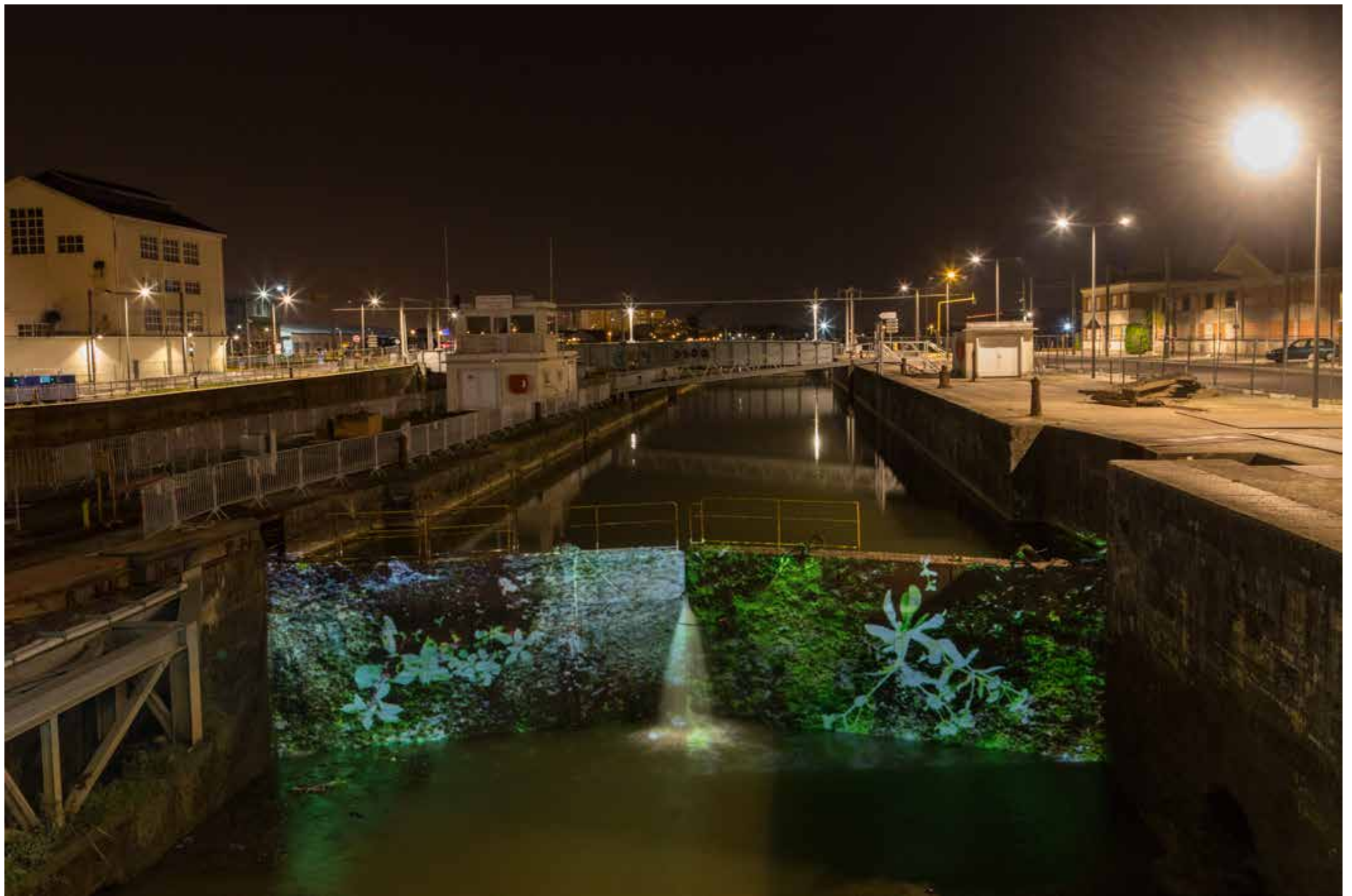
Various place - Bordeaux - France

2012

Series of video interventions that have taken place since 2012 in suburban areas on construction sites, billboards and existing infrastructures.

[See the project online](#)









MONSTER

Video installations in parks and gardens

Video installation and photography

Various place

2012-2013

Video trail in a natural environment. Projection on the foliage of the trees, the ground, on a hill or at the edge of a lake.

[See the project online](#)









URBAN CAMPAIGN

Landscape intervention

Video installation and photography

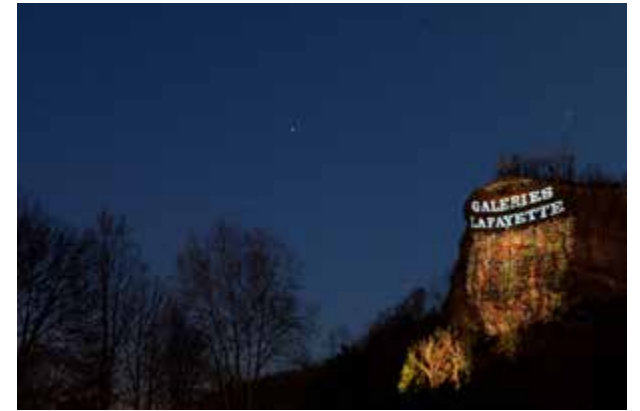
Various place

2011

Video projections of shop windows in natural and rural environments.

[See the project online](#)







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